



A Brief Biography of Fathers Children

During the late 70's and 80's, a local group from Washington D.C. emerged that caught the area by storm. The group was called Fathers Children, and had a very distinct sound that was compared to the likes of Earth, Wind and Fire. Their sound was coined "the crisscross rhythms of righteousness" because the music was syncopated and funky. The group's musical philosophy was quite diverse. Their repertoire covered genres from R&B, Pop and Jazz, to Light Rock. The group was known for putting their unique stamp on any piece of music they did back then and they still do today!

Fathers Children performed with artists like Earth, Wind and Fire, Stevie Wonder, Teddy Pendergrass, Stephanie Mills, Frankie Beverly and Maze and many others. The group released an album on Mercury Records in 1980 titled Fathers Children. The group has reformed after a long hiatus of working with other musicians in the metropolitan Washington area. Audience response from a few reunion gigs about two years ago convinced them to make their return as Fathers Children permanent. A self-contained act, the group is known for its strong vocals and tight harmonies.

The group members are Tony Contee (guitar and vocals), Art Mosley (Keyboards), Charles Robinson (drums), Qadir Sumler (lead vocals and keyboards), Greg Ross (Bass and vocals), and Ted Carpenter (lead vocals and percussion). The group performs for a wide array of events including: concerts, clubs, corporate functions, weddings and private parties. A CD single release is expected this Spring, with the complete album ready by Summer of 2007. You will no doubt hear from the group in the very near future. Stay tuned.

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